

Birdhouse Collage

Standards

- 1.1D Grade CPI 1, Identify the basic elements of art and principles of design in diverse types of artwork.
- 1.1D Grade CPI 2, Identify elements of art and principles of design in specific works of art and explain how they are used.
- 1.2A Grade CPI 1, Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures
- 1.2A Grade CPI 2, Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
- 1.3D Grade CPI 1, Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
- 1.3D Grade CPI 2, Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
- 1.3D Grade CPI 3, Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
- 1.3D Grade CPI 4, Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
- 1.3D Grade CPI 5, Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
- 1.4A Grade CPI 1, Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
- 1.4A Grade CPI 2, Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
- 1.4A Grade CPI 3, Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).
- 1.4A Grade CPI 4, Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
- 1.4B Grade CPI 1, Observe the basic arts elements in performances and exhibitions and use them to formulate objective assessments of artworks in dance, music, theatre, and visual art.
- 1.4B Grade CPI 2, Apply the principles of positive critique in giving and receiving responses to performances.
- 1.4B Grade CPI 3, Recognize the making subject or theme in works of dance, music, theatre, and visual art.

Objective

Today I will learn about SHAPE so that I CAN cut out GEOMETRIC and ORGANIC SHAPES for my COLLAGE.

I will be able to identify Collage as a form of art and various materials that can be used to make a collage.

Anticipatory Set/Direct Instruction

Today we will learn about the art of collage. Collage is an artwork made up of assorted materials glued to a paper, board, or canvas. The materials used are determined by the artist. Some collages have included newspaper clippings, photographs, pieces of fabric, and solid objects among many other things. Pablo Picasso and Georges Braque were the first to use collage as a method for creating innovative art. They came up with the name "collage" from the French verb "coller" which means "to glue" or "to stick". Collage revolutionized modern art. After viewing and discussing types of materials that a collage can be made from, students will use shapes cut or torn from paper to make their own birdhouse collage.

Learning Activities

Students will assemble a collage of a birdhouse using these steps: Fold one of your larger papers in half. Draw half a house shape. Leave the paper folded and cut out your birdhouse shape. Glue your birdhouse to your paper. Add GEOMETRIC SHAPES to complete your birdhouse and bird: rectangles for the roof and base, a circle for the door opening, a square for a window, half circles for the bird's body and wings, circles for the head and eye, and triangles for the beak and tail. Next, cut out ORGANIC SHAPES for the botanical decorations such as leaves and flowers. Glue on.

Closure

Finished artwork will be added to their art portfolio and presented as part of a class art gallery for discussion.

Cubist Guitar Collage

Standards

1.1D Grade CPI 1, Identify the basic elements of art and principles of design in diverse types of artwork.

1.1D Grade CPI 2, Identify elements of art and principles of design in specific works of art and explain how they are used.

1.2A Grade CPI 1, Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures

1.2A Grade CPI 2, Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.

1.3D Grade CPI 1, Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.

1.3D Grade CPI 2, Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.

1.3D Grade CPI 3, Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.

1.3D Grade CPI 4, Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.

1.3D Grade CPI 5, Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.

1.4A Grade CPI 1, Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).

1.4A Grade CPI 2, Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.

1.4A Grade CPI 3, Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).

1.4A Grade CPI 4, Distinguish patterns in nature found in works of dance, music, theatre, and visual art.

1.4B Grade CPI 1, Observe the basic arts elements in performances and exhibitions and use them to formulate objective assessments of artworks in dance, music, theatre, and visual art.

1.4B Grade CPI 2, Apply the principles of positive critique in giving and receiving responses to performances.

1.4B Grade CPI 3, Recognize the making subject or theme in works of dance, music, theatre, and visual art.

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Learning Activities

Students will search their house for different types of materials they can use for their collage such as newspaper, plastic packaging, cardboard etc. We will discuss re-purposing materials to make art.

Students will assemble a collage using these steps: This background focuses on OVERLAPPING triangle SHAPES. Stack a two different repurposed/recycled materials together so you can cut both pieces at the same time. Begin by cutting an angled line from the top to the bottom of the paper to make a triangle. Continue cutting triangles of different sizes until you use the entire page. Repeat this process with the scrapbook or patterned paper. Arrange the triangles on your 12" x 18" background paper until you have a BALANCED COMPOSITION, with colors and shapes spread out evenly across the page. Allow the triangles to extend off the edge of the paper in several areas. Save a few triangles to use later. Glue triangles to the background.

Choose a CONTRASTING color of 9" x 12" sulphite paper so the guitar will stand out as the FOCAL POINT. Draw a medium sized circle at the top of the paper with white oil pastel. Draw a large circle underneath. Make sure the circles touch, like a snowman. Draw curved lines attaching the medium and large circles together on the sides. Cut out the guitar and glue to the background. Use some of the remaining triangles to glue on top of the guitar, extending onto the background. It's okay to cover over some of the guitar edges, but don't cover it up entirely. Turn your paper over and trim off the excess paper hanging over the edges.

Cut scrap paper to add a sound hole and a bridge to the body of the guitar. Cut strips of white scrap paper to make the guitar strings. Glue the "strings" onto the bridge and extend them up toward the neck. Add extra triangles in your background if you see an area that looks bare. Use oil pastels to draw the sides of the guitar that are covered. Add a neck and a few tuning pegs on one side. Add shapes and lines that REPEAT to create PATTERNS on several of the triangles. Choose colors that contrast, or stand out, against the triangle color.

Closure

Finished artwork will be added to their art portfolio and presented as part of a class art gallery for discussion.